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Carmel Pine Cone

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SEPTEMBER 26, 1930

Carmel Mourns Passing Of Alfred P. Fraser

Judge Alfred P. Fraser is dead.

Carmel this week mourned the death of one of its most prominent citizens and a man who for the last five years presided as head of the police court and as superintendent of streets.

The end came quietly. Judge Fraser had been ill for several months and his condition grew so serious he was removed to the Carmel hospital. Last Friday hope for his recovery had been abandoned by physicians and Saturday evening Judge Fraser succumbed while Mrs. Fraser and his brother were at the bedside.

Funeral services were held at Oakland Monday and the ashes were placed in the family vault at Stockton, where Fraser was born.

It was in Stockton that Judge Fraser began the active practice of law. He graduated with honors in the pioneer class at Stanford in 1895. He left California and going east, enrolled at the Harvard University law school and on his graduation he left behind a brilliant record that had placed him among the highest honor students in the class.

In Stockton, the scene of his boyhood days and where his relatives held important positions in the community, Fraser opened law offices. For many years he continued his law work, but in the interim, both he and Mrs. Fraser had become closely attached to Carmel. In 1913, the two moved to Carmel where they resided up to the time of his death.

Judge Fraser came here when Carmel was but a village. He saw its growth and was instrumental in assisting in its development. Judge Fraser was practically always behind the movements that have made Carmel famous throughout the world.

When Carmel was incorporated as a city, Judge Fraser was its first mayor. He served through the term when the city was forced to borrow outside capital and he guided Carmel through the many difficulties and problems that it faced.

So great an interest did he take in the community's welfare, that five years ago the position of police judge of Carmel and as superintendent of streets was offered him. His excellent law training made him invaluable as judge and the many attorneys, who appeared in the local court on occasions, praised highly his talent and respected his verdicts.

A number of his friends, including Councilman John Jordan, blame his enthusiasm for his work and the time he spent on it, as partly responisble for his illness. Even to the time of his critical condition, less than two months ago, he continued his civic activities.

His condition, however, grew so serious that he sent a letter to the city council tending his resignation. The council, in accepting the resignation, ruled that if at any time Judge Fraser should recover he would be reappointed. Richard Hoagland was at that time temporarily appointed as head of the police court, while the position of superintendent of streets was abolished.

Judge Fraser was the descendant of one of the state's pioneer families. His relatives have been identified with the civic life of Stockton as far back as 1849 in the days of the California gold rush.

He was the son of Philip B. Fraser, who was a prominent figure in Stockton and was the founder of one of the largest banks in that city. It was here that Judge Fraser met his future wife who was the daughter of Royal B. Parker, also well known in Stockton.

Tribute to his work in Carmel and to his activity in public life came from all sources. When news of his death spread, the many residents who had known him all these years were grief-stricken. Mayor Herbert Heron and Councilman John Jordan were among the first to praise Judge Fraser. Mayor Heron outlined the many accomplishments of Judge Fraser and of his "fair and impartial attitude while on the bench." Councilman Jordan added that it "will be a long time before we get another man

STEEPLECHASING AT COUNTY FAIR

Final plans were in preparation today as less than two weeks remain before the gates swing open on Monterey county's first annual fair.

Members of the various committees are completing arrangements for the five-day festivities opening on Wednesday, October 8 and lasting until Sunday, October 12. The fair will include in its spacious grounds nearly every variety of educational, entertaining and sporting displays.

Featuring the exhibition will be the full program of horse racing and steeple-chasing that is expected to draw thousands of visitors each day to the newly developed track. Construction work is under way for the grandstand and boxes at the race course, while the track itself is being rolled and watered.

More than 75 horses, many of them the pick of the winners at Agua Caliente, New Orleans, Belmont Park and half a dozen of the other famous racing tracks in the country, are already established in their stalls on the fair grounds.

One of the entertaining features will be the thilling sport of steeple-chasing—top notch of all horse racing and for many decades the colorful possession of the exclusive hunt clubs in England and eastern United States.

Horse racing, however, will not be the only attraction at the fair. While the horses will participate in the daily racing program, many other thoroughbreds will compete for prizes and trophies in the livestock exhibits.

Entries for the exhibits have come from all parts of the country and particularly from farmers in Monterey county. According to fair officials, all available space in the agriculture and horticulture building was sold out more than a week ago. Every town in Monterey county, including Carmel, will have some sort of an exhibit.

Probably one of the most interesting displays for Carmel residents, will be the flowers brought from colorful gardens and nurseries of the county. Plans are also being arranged to have an exhibit of various paintings by Carmel artists.

An auto show, containing the newest models of cars, will also be operated in conjunction with the fair. An added feature will be the San Joaquin county display which won the grand sweepstake prize at the recent state fair in Sacramento. Edward G. Vollman, secretary manager of the Monterey fair, was notified this week that the display was available.

JORDAN CHOSEN AS HOTEL MEN CHIEF

John Jordan, Carmel councilman and proprietor of Pine Inn, has new honors to his credit.

Jordan was chosen president of the California Hotel association while in convention at Lake Arrowhead in southern Califorina. Jordan who served the year before as vice-president of the organization was elected to the new post unanimously.

This new honor is one of many that have been bestowed on the local hotel owner. Last year, he received national recognition when he was selected as a member of the executive council of the American Hotel association. Next month, Jordan is scheduled to leave Carmel to attend first a session of the executive committee of the national assocation and then the convention of the entire organization at San Antonio, Texas.

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to take his place."

When the private funeral services were being conducted in Oakland on Monday afternoon, the principal shops in Carmel remained closed for an hour and a half, in a final tribute to his life and work. At the postoffice the flag was lowered at half mast—the first time such an honor was paid on the death of a local city official.

Mrs. Fraser returned to Carmel Wednesday night and is staying this week at the home of Daisy Bostick.

COUNCIL CONSIDERS WATER PROBLEM

Renting of the McReavy building on San Carlos and Sixth to house the new $12,000 fire engine expected here the first of October, a general discussion of tahe water situation and several other matters were acted upon at a special meeting of the city council Wednesday night.

The council had previously rented the McPhillips building on Fifth and San Carlos, but this plan was abandoned when Fire Chief Robert Leidig declared that the structure was impractical in as much as the fire engines would not all be in one location. William McPhillips, the owner of the building, consented, and the McReavy structure was rented for a period of one year at a cost of $20 a month.

With the receipt of a letter from D. W. Scripture, manager of the Monterey Water Works, the water matter was reopened. According to Mayor Heron, Scripture's letter criticizes the recent flushing of the fire hydrants by the fire department, and claimed that the water from the fire hydrants could only be used for fighting fires. He declared that the fire department had no right to flush them without the permission of the water company.

Councilman Bonham declared that he had ordered the flushing of the hydrants in an attempt to improve the condition of the water, and that in his opinion the water company had no right to demand permission when the hydrants needed cleaning.

Councilman Jordan added: "We've been having enough trouble with the water, without being criticised for trying to keep residents from becoming stricken." At his suggestion, a letter in reply to Scripture's will be written this week.

Mayor Heron reported a quick inspection made of the water plant by C. G. Gillespie, chief sanitary engineer for the state. Heron said that Gillespie found the reservoir in good condition, but pointed out that the installation of a settling basin for Carmel would undoubtedly improve the water. He also advocated the purchase in a few years of a complete filtration plant for the entire system. This would cost around $40,000.

Scripture, who accompanied Gillespie and Heron on the trip, said that the installation of a settling basin for Carmel would result in an increase of the water rates. According to City Attorney Argyll Campbell, this would not be the case. When the settling basin for Pacific Grove and Monterey was installed, Carmel had to assist in its payment. If Carmel were to obtain a settling tank, the other cities would have to be taxed, Campbell declared.

A complaint that a kitchen in a small shack on the property of Miss Ann Sheets on El Camino Real was a fire menace was received by Mayor Heron, and Charles Guth, acting police chief, was instructed to give Miss Sheets three days in which to move out of the shack.

The throwing of circulars carelessly in front of houses was also considered but no action was taken. A resolution was passed expressing the sympathy of the council on the death of Judge Alfred Fraser.

KLUEGEL RECOVERS FROM AUTO INJURY

A. Kluegel, 70-year-old Carmel plumber who was seriously injured in an auto accident two weeks ago on the highway near here, is reported to be recovering and will probably be back the end of the week.

According to word received from St. Luke's hospital, where he was taken, he will not lose the sight of one of his eyes as had been feared by physicians after the accident.

Kluegel, on his way to Monterey, collided with a car driven by Mrs. Josephine Odello of Monterey. Kluegel's machine was thrown against the embankment. A piece of the shattered glass from the windshield entered his eye and injured the pupil.

Mrs. Hillman Smith has as a guest for a few weeks Miss B. Gapp in her home

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$13 JUDGEMENT TAKES TWO COURT DAYS

To secure a judgement of $13, the plaintiff and the defendant and one of the attorneys traveled all the way from San Francisco to Monterey and two days were consumed in taking testimony.

The suit concerned Mrs. Allen Green of San Francisco who was accused by Mrs. Leigh Liston, also of San Francisco, of having destroyed property in a cottage rented in Carmel this summer. Mrs. Liston charged that Mrs. Green had done $128 worth of damage. Judge Ray Baugh who heard the case last Friday ruled that the damage was only $13.

LANYON WILL HANDLE CARMEL CUB SCOUTS

Mr. Milton Lanyon has taken over the complete care of the Cub Scouts. The twenty-five boys already enrolled will form the nucleus of several troups. A well thought out and carefully constructed program of activities and work is planned to keep the boys interested and busy as well as training them for advancement in Boy Scout lore. Until further notice the Cub Scouts will meet on Tuesday night from 7 till 8. Outdoor trips are planned for every other week end.

FAMILY QUARREL AIRED IN COURT

Charges of battery and assault placed against Adelbert Wermuth by his brother Earl Wermuth were dismissed Monday after a hearing before Police Judge Richard Hoagland. According to the testimony brought out, the two men quarreled while visiting at the home of Sam Powers on San Carlos street.

Adelbert was accused in the complaint of having beaten his brother. Judge Hoagland after hearing the various witnesses declared that the evidence was insufficient and dismissed the case.

IS THE OFFICE WORTH THE COST?

A total of $5147.56 was spent by thirteen county candidates whose campaigns were hotly contested in the recent primary election, according to statements filed by the candidates with the County Recorder, John E. Wallace.

In the sheriff's fight, Carl H. Abbott spent $662.27; Julian Moreau, who will go into the general election with Abbott spent $465; Paul K. (Spunkie) Snyder, $601.19; Thomas K. Skillicorn, $287.75; Warren C. Tarr the fifth candidate did not file.

Ray C. De Yoe spent $493 in his campaign for reelection to the state assembly while no statement was available as to the succesful candidate, Chris N. Jespersen, who resides in San Luis Obispo and is not required to file in this county.

H. P. Fanning, the third candidate for the office, spent $328.35.

Russell Scott, elected district attorney, spent $641.80 and his opponent, George Pollock, spent $520.

George Holm, elected tax collector, spent $317. His opponent, George Brinan, did not file a statement.

Altogether there were 42 statements filed, but those officers who had no opponents either spent little, or merely had to record filing fees where due.

After making an annual visit this summer in Australia, Major Hairs has returned to his home in Carmel. Mrs. Hairs met him in San Francisco.

* * *

After spending the week end in their cabin at Los Banos, Mr. Henry F. Dickinson, and his son, Bill, have returned to their home on Carmel Point.

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A teacher of little children of many years experience has recently returned from several years of travel and study in Europe. A part of that time was spent in studying in London with renowned musician and children's teacher Dr. Yorke Trotter of the London Music Academy. Mrs. Howe has opened her studio at "The Wilds," Camino Real at 12th.
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SEYMOUR TO TALK ON GRAPHIC ARTS

Often the man who does a piece of work is more or less inarticulate about it. Not so with Ralph Seymour, noted etcher, authority on books, and a life devoted to the study of the graphic arts. He is that rare combination of the man who does and the man who can adequately tell the what and why of the thing that is done. Mr. Seymour will give a talk, illustrated with slides, on the Graphic Arts in the Denny-Watrous Gallery to-morrow evening, Saturday, September 27, at eight-thirty o'clock.

Ralph Seymour is a famous etcher, designer and publisher, at the Alder Brink Press in Chicago, which is an institution in America. Illustrated at every step with slides, Mr. Seymour will on Saturday outline the tracings of the old scribes, the invention of printing, old woodcuts, the development of the book, the history of etching, the old French romantic etchers, and bring his subject up to the present day with slides of some of the modern advertisements. He will close his talk with a commentary on the present-day machine, and the obstacle it presents to either the further development or the continuance of the graphic arts of yesterday.

ALL SAINTS CHURCH

The evening service will be resumed Sunday at 7:30. This is the only evening service in Carmel and everybody is invited to join in this informal service. The regular early service at 8 A. M., Church School at 9:45, and Morning Prayer and sermon at 11.

FILM ACTOR VISITS FRANK SHERIDAN

Richard Carlyle, noted actor who has just finished his engagement in a new moving picture now being filmed in Santa Cruz, was a guest this week at the home of Frank Sheridan. Carlyle was planning to stay here for several days but on Wednesday morning was called back on location where several new scenes are to be taken.

ANSWERS ALL CALLS DAY OR AT NIGHT

Dr. R. J. Cluen is back after a vacation, and is again looking after the physical condition of his large practice. With offices in La Giralda building, Dolores and Seventh streets, where he keeps regular office hours, he also answers all calls, day or night, that require his attention.

Dr. Cluen, who came to Carmel about two years ago, has made many friends here, and has acquired an extensive and very loyal practice.

MUSIC COMPETITION HAS LOCAL CHAIRMAN

The eleventh biennial prize competition for American composers, of the National Federation of Music Clubs, has as its executive chairman Mrs. Charles Cooper, now in Carmel with her pianist husband. The announcement carries three prizes, one of $1000 for a symphony, or symphonic poem, offered by the Ohio Federation of Music Clubs, one of $500 for a three-part chorus for women's voices, offered by Mrs. J. R. Custer of Chicago and the National Federation, and one of $500 for a trio for violin, cello and piano, the Gertrude Seiberling Prize, offered by Mrs. Mary Hail of Providence, R. I. Compositions awarded prizes will be performed at the 17th biennial convention in San Francisco, June 20-27, 1931.

The conditions of the competition are simple. It is open to all American citizens, and manuscripts must be submitted before December 31, 1930. They must be sent unsigned, and with a private mark to identify them, information of name, birth and citizenship, in separate envelope, together with stamps enough to return the manuscript, and fifty cents more to cover expense of forwarding to the several judges.

FLORI GOUGH SHORR

On Saturday evening, October 4, Flori Gough Shorr, 'cellist, will give a recital in the Denny-Watrous Gallery. She will be accompanied by her husband, Lev Shorr, the well-known concert pianist, who toured a season or so ago with Piastro.

Flori Gough Shorr is a 'cellist of great ability, and this last year was asked to take the 'cello place in the Abas String Quartet. She is one of the few women in the world to be playing a fourth place in an otherwise all-man-played string quartet, this despite her youth, and because of her rare gifts. Mrs. Shorr (until a few weeks ago Flori Gough) is also head of the 'cello department in the San Francisco Conservatory of Music.

The program for the Carmel concert will be a Mozart theme, with Variations by Beethoven, the music by Ernest Bloch, and some old French and Italian works.

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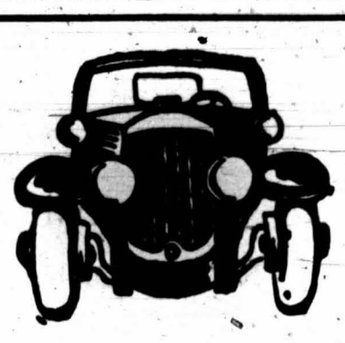
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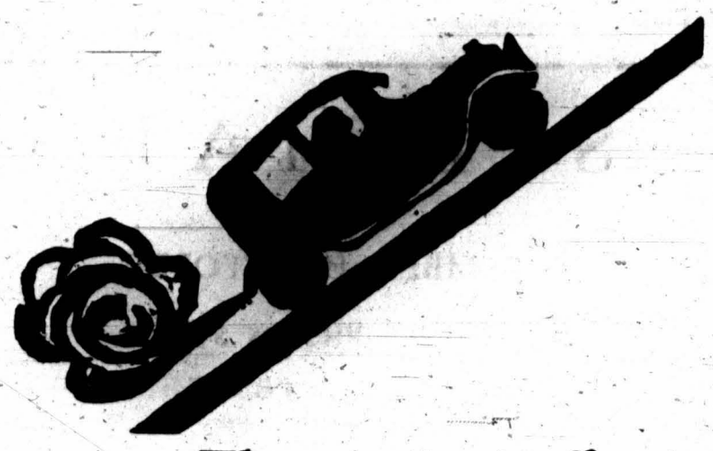

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HORRORS! POLICE CHIEF VANISHES

Quietly sneaking out of the village, Chief of Police Gus Englund has disappeared. The familiar figure on the familiar horse, who keeps the "city safe, sound and free from criminals," has departed from Carmel.

Only a few, Mayor Heron and other members of the council, knew of his disappearance. No police report was made of it. He was last seen going over the Carmel hill toward Monterey, Mrs. Englund sitting alongside him.

Then the secret leaked out. Gus Englund is on his annual two weeks' vacation. He said that once a year he likes to come down from the hills and go to the beach, so he selected San Diego. In the meantime, Officer Charles Guth is acting chief of police.

CHRISTIAN SCIENCE CHURCH

"Reality" will be the subject of the Lesson-Sermon Sunday in all Churches of Christ, Scientist; branches of the Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The citations which comprise the Lesson-Sermon will include the Lesson-Sermon will include the following from the Bible: "God that made the world and all things therein, seeing that he is Lord of heaven and earth, dwelleth not in temples made with hands; Neither is worshipped with men's hands, as though he needed anything, seeing he giveth to all life and breath, and all things. For in him we live, and move, and have our being; as certain as your own poets have said. For we are also his offspring" (Acts 17:24, 25, 28).

The Lesson-Sermon also will include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "The Scriptures imply that God is All-in-all. From this it follows that nothing possesses reality nor existence except the divine Mind and His ideas . . . Everything in God's universe expresses Him. He is all-inclusive, and is reflected by all that is real and eternal and by nothing else. He fills all space, and it is impossible to conceive of such omnipresence and individuality except as infinite Spirit or Mind. Hence all is Spirit and spiritual" (p. 331).

JEFFERS WORKING ON NEW ADDITION

Robinson Jeffers, Carmel's famous poet, is building again.

The dining room addition that he started some five years ago, is now well under way. For the last few months Jeffers has been working on the walls and a unique fireplace.

Now with the assistance of his twin sons, Garth and Donnan, and an occasional suggestion from Mrs. Jeffers, the poet is building the roof. The new addition is expected to be completed by the middle of next month.

The dining room addition was part of the poet's first plan in building his stone house. A trip to Europe, and then another to Mexico, have delayed the construction.

BLYTHE TO LEAVE ON CHINA TRIP

Samuel G. Blythe, noted political writer who for the last fifteen years has made his home at Pebble Beach, will leave the first of next month on a trip to China.

Blythe will write a series of articles on the political situation in China for the Saturday Evening Post. He will be gone several months and on his return will probably come back to his home here.

NEW BUILDINGS

An addition to the home of John B. Jordan—four rooms—is being constructed at Casanova street near Ocean avenue, with M. J. Murphy, Inc., the builders. The same firm has nearly completed the residence of Fred Thurston, at the Highlands, below Peter Pan Lodge.

The Austin Bantam

Prying a way through the crowd, we found one of those little Austins in the middle of of it, being pawed by the murmuring throng and explained in detail by Mort (Homerun) Henderson, Master of Peninsula Austins.

We ventured a question.

"What is its pickup?" we asked.

Henderson laughed indulgently. "Pickup?" he replied, a sparkle in his eye. "Boy, we guarantee in one block—one blonde!"

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WALLACE BEERY—CHESTER MORRIS

Saturday Sept. 27
"DANGEROUS NAN McGREW"
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HELEN KANE—VICTOR MOORE
STUART ERWIN—JAMES HALL
FRANK MORGAN

Sun.-Mon. Sept. 28-29
WILLIAM HAINES
Fred Niblo's Production
"WAY OUT WEST"
LEILA HYAMS—POLLY MORAN—CLIFF EDWARDS

Tues.-Wed. Sept. 30-Oct. 1
GRETA GARBO
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Thurs.-Fri. Oct. 2-3
The Peninsula's Favorite Actress
NANCY CARROLL
in
"THE DEVIL'S HOLIDAY"

NEWSPAPER WORK LEADS SAM BLYTHE TO FAME

(By Herbert Cerwin)

It was the day of the murder trial. The first to be held in the small county-seat where he was born. The correspondent for the city paper was out of town on business and he had assigned the covering of the trial to an 18-year-old youth, known as Sam Blythe.

He sat there, at the reporter's table in the crowded courtroom, taking copious notes. To Sam Blythe, every word was important. The judge's rulings, the attorney's objections all went down on the pad of paper. That afternoon, he wrote the story of the trial and mailed it.

Next morning he was at the postoffice an hour before the papers came. The news of congress and a prize fight were on the front page, but nothing of the trial. There wasn't a line about it. He hurried over and consulted the postmaster. Yes, he was sure the letter was mailed. some other part of the paper?

Might not the story be on Impossible, thought Blythe. It could never be hidden in the inside pages. Nevertheless, Blythe looked and found his story cut to several paragraphs.

It was a keen disappointment. When he went to the trial, later in the morning, it was with a worried expression. He seemed to be afraid of his own self. Yet those few paragraphs cinched him for the newspaper business.

When the trial was over, he went to the office of the paper he had been working for and consulted the city editor. In the afternoon, he dashed down the street to his father's office.

"I've got it," Sam cried.

"Got what?" his father frowned, fearing it was small pox or malaria.

"Got a job on the Gazette," replied Sam.

"God help you," his father who was an old experienced newspaper man, said.

The newspaper business was not as romantic as Blythe first believed. City editors were not the most affectionate and pleasant creatures and reporters were not all brilliant and ambitious. But Sam Blythe plodded along.

He went the way of all newspaper men. For a long while he went from one paper to another. Several times he tried owning them, but he soon discovered he was a better writer than a business man. He climbed gradually.

For some years, Blythe was managing editor of Cosmopolitan Magazine, but abandoned his position to return to newspaper work. He was correspondent at Washington, D. C., for the eastern papers and in 1907 he became a member of the Saturday Evening Post staff.

Blythe in his early years of "cubbing" learned to report. He has spent some 46 years of his life in writing and is still a reporter. He knows what the editor wants and how to give it to him. Take, for example, back in 1915.

"I want a novel and I want it in two weeks," came a telegram from the editor.

Blythe wasted one day of the two weeks in determining whether the telegram was a joke or genuine. Then he left home, locked himself up in a hotel room and began to write. Not once did he leave his room. Not once did he answer the telephone Meals were eaten alongside his typewriter. In 13 days, he had finished. The novel, "Western Warwick," turned out to be one of the most successful he ever wrote!

Blythe considers newspapermen the greatest gossips in the world, which he says is natural, for their business is to find out things about people and they cannot print all they find out.

In about two weeks from today, Blythe will leave his home in Pebble Beach on the way to the Orient. Blythe expects to spend considerable time in China where he will obtain material for a series of articles.

COMMUNITY CHURCH PLANS MUSICALE

Lovers of good music and those interested in musical appreciation will be glad to know that Carmel Community Church will present on Sunday evening, October 5th, "An Evening of Gladness." This program will include selections by local amateurs, together with some very delightful recordings. Each composition has a story behind it, and the music will be such as all can appreciate. The great names of Wagner, Saint-Saens and Eschaikowsky will be worthily represented. Fuller announcement later. Keep the date open.

COMMUNITY CHURCH

A very delightful service of Morning Worship will be the order of the day at Carmel Community Church on Sunday next at 11 o'clock. Stressing wholehearted evangelicanism with color and dignity, the Order of Worship will be as follows:

Organ prelude with chimes.
Hymn of Praise by Congregation.
Sentence of Invocation.
Pastoral Prayer and the Our Father.
Responsive Reading from Psalter.
The Gloria Patri.
New Testament Lesson from the Moffatt Version.
"Festival Te Deum." A Trinity Choir recording.
Sermon . . . .
Hymn of Devotion by Congregation.
Pastoral Benediction and Doxology.

The Misses Madeline Curry, Marion Ohm and Marie Baer spent last week end in San Rafael and the bay cities. Last Saturday evening they attended a double performance of the San Francisco Opera Company, "Cavalleria Rusticana" and "Pagliacci."

After a two weeks' vacation spent at Tassajara Hot Springs, Conrad Imelman is again back in Carmel.

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A BUSHEL OF CHAFF

by Hal Garrott

New Week Is Born

Rose Brothers, Climax, Holman's and S. Gaba Furniture companies will keep open house from September 26 to October 4 inclusive, because it is National Furniture Week. Visitors are urged to come in and browse to their heart's content and ask all the questions they can think of. No one is expected to buy anything. In fact, on the Open House evenings, October 3 and 4 from 7 to 9 p. m., no one will be allowed to buy. Here's where you can get even with your furniture dealer. Visit his store, rubber all you want at the new models now shown for the first time, see everything and feel under no obligation to purchase. And he'll thank you for calling!

* * *

British Reserve

Mr. and Mrs. George Stone, to whom world travel is an old story, are doing England for educational pictures. George who has barely got started, has already taken some 400 views, and "Lady" is helping him finish 'em. Public schools throughout the country will subscribe to sets to replace the old, old photographs with new ones showing how the famous places appear today.

Writes Mrs. Stone of their journeyings: "Just back from a four weeks' trip to the south of England, down through lovely Kent with its stretches of green wold and down, its charming feathery wooded slopes and fields of ripening grain. Showers often that piled up the billowy clouds and then the brilliant sunshine. We stopped for two nights at the old "Bull Inn" in Rochester and saw the "Dicken's Room" left just as it was when Dickens used it. "Gad's Hill," Dicken's home is three miles from Rochester and overlooks the city. Spent five days at Canterbury, and would like to have made it five months. From there to Sandwich on the coast, through Folkestone, visiting some of the old ports that guarded England before she had a navy. Across the marshes to quaint old Rye, a pointed hill packed with old Tudor houses, and crowned with the famous block tower of the church.

"Here we had our first personal welcome. A charming, aristocratic Englishwoman came across the narrow street toward us with a smile and outstretched hands of welcome. She said she had seen the California license on our car, and as she had been shown such friendliness and courtesy everywhere in America, she would like to show her gratitude, and wouldn't we like to come and smoke a cigarette and see her Tudor house. She had stayed at Highlands Inn. Four times just in casual meetings we have been presented with cards,and asked to call on English people who had been "so well treated in America," they would like to pass it on. We lingered over the scene of the battle of Hastings, visited the Kipling's "Puck of Poke's Hill" country. We love England and its green-ness but would not want to live here. Our car attracts much attention with its color, its trunk and its California license."

* * *

A Lesson To Nevada

Georgia Kropf, 19, thought she ought to be married. Gregory Teaby, 18, Monterey High School student, thought so, too. So together these youngsters hied themselves to a certain Nevada city famous for its divorces—to set a good example to the town by getting married there. At Reno, no one would take them seriously when they insisted it was marriage, not divorce, they were after. But they got it through Nevada's head at last—and now they are man and wife.

After a brief honeymoon Gregory returned to Trigonometry, Spanish and History, while Georgia put on a pretty apron and devoted herself to keeping house for her husband. They reside in Carmel at Dolores and Second. Gregory is the son of Dr. Teaby of Monterey, and Georgia is the daughter of R. R. Kropf of Madison, Wisconsin. She is also the sister of Miss Wilna Kropf, popular Carmel girl in charge of rentals for Elizabeth McClung White.

GUILD TO MEET TWICE A MONTH

A meeting of the Monterey Peninsula Drama Guild was held Tuesday night at the Arts & Crafts hall. Members of the guild were divided into various sections with respective chairmans to take care of the theatrical activities.

It also proposed to have meetings every two weeks instead of once a week. The next meeting consequently will be October 7.

At this week's meeting a new play, "Autumn's Fire," was read by eight members of the guild under the direction of Edward Kuster.

Ralph Ince, moving picture director who spent three weeks in Carmel recently, is back in the village. The noted director, who has filmed a large number of moving picture successes, will only be here for a short period but expects to return for a long vacation next year.

Mrs. Frank F. Herd has returned to her home in Piedmont after a brief stay in her home on Carmel Point.

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EDITORIAL

GETTING TO THE BOTTOM OF IT

Because the water had absolutely nothing to do with the outbreak of illness in Carmel, the water company will change the system and serve us water from the Forest Lake reservoir; because analysis proves how much purer the direct connection service is than the reservoir water, we'll be fed reservoir water. And this is the company's idea of the way to handle a situation which has become so acute that it is a menace to Carmel's prosperity, and worse, to its health.

No wonder that this village is suspicious of every statement that emanates from the offices of the water company, is distrustful of the whole truth in the analyses given out by them, or the public mouthings of their scientists. Despite the State Department of Public Health's report that "most samples taken at San Clemente Dam showed a lesser content of organisms than the sample taken at Forest Lake reservoir," the water company determines to connect our taps with that reservoir. Either the company has no confidence in that report, or they believe us fools to be cheated by a gesture.

Today we are a city on a ration of distilled water, paying by the gallon for all we drink. We have had several hundred cases of illness, all of the same kind with like symptoms, all possibly due to the water. Even those cases at the Highlands, and at Point Lobos, are not proved free of contact with Carmel's water faucets. And the water company which serves us, which sends us monthly bills whether or not we dare drink their product, seeks to satisfy us with a change to a reservoir which they claim is less pure than the old source of supply.

Will Carmel accept such a substitute? Are we the fools they think us? We have, year after year, put up with the tainted water of late summer and fall, and done our growling in the family. We have fallen to the "Hush-hush" of the propagandists. But that time is past. Now we want our water cleared of suspicion, free to drink at will, and no fear of a setback to business, or a restriction of tourist trade, is going to stop us.

In the movement for a complete investigation of the water situation are Carmel's business men and women, and foremost are many of its realtors, men whose incomes depend upon the home-seekers who come here. There is no cowardice among them, no fear of damaging business. They do not seek to hush up the conditions in Carmel, or minimize the danger to health. Carmel does not ask its newspapers, or outside papers, to keep quiet about the epidemic, or side-track blame for it. Carmel is too earnest in endeavoring to correct the trouble to worry over the temporary hurt to business. There have been hotel and cottage-rental cancellations, and the hotels have answered it by placing distilled water on their tables, and warning guests against using the taps. And the real estate men, instead of going into a panic because sales have fallen off, and rentals have been canceled, go before the city council demanding municipal action, and thank the editor of this newspaper that he printed the facts, not hushed them up.

Carmel is capable of taking care of its own troubles, and will handle this one, now that it has taken it up, on the lines of a permanent correction. It will require the services of an engineering expert, and may result in our acquiring our own plant, but the yearly menace will be somehow done away with, and a serious drawback to Carmel's claims as a place of perfect residence will be forever removed.

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 3, 1915

The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

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PERRY NEWBERRY and HAL GARROTT, Publishers

Printed by the Carmel Press

BETRAYAL

He paused; and not unfriendly bright brown eyes,
For several heart beats, seemed to scrutize
That strange and motionless thing which was myself
And then he stole away, the sleek brown elf,
Among those rocks where minks resort for prey
As though assured no harm would come his way.

That night I told some men what I had seen,
Described how droll the little mink had been.
With glittering looks, which should have cautioned me,
They asked the place; they asked too eagerly.

Poor little friend! I told the truth too soon—
Your pelt was cured before the coming moon.

—Marion Steward.

OUR APPREHENSIONS

"Times have grown rude to me";
the girl confessed,
"novel dubieties
assail my breast.
Have I believed in lies?
Must I, then, scrutinize
life with half-lidded eyes,—
armored, unguessed?"

Narrow those lucid windows?
Heavens, no!
Don't let your little troubles
upset you so;
faith can't be long defeated,
youth wronged, nor virtue cheated,
don't you know!

—Ned West.

CONVALESCENCE

I want a strip of sea where I may sing,
Sing with the waves, never remembering;
Until the tthousand bonds have slipped away
And I am free of you. And some far day
When it is done, life will be kind to me,
Leaving me, quieted, beside the sea.

—Gretchen Ruediger.

TREASURES

These things are mine—the whispering of trees
In the still noon, the drone of bees
In clover bloom, the bird's sweet symphonies.

These things are mine—the gold of daffodils,
The silver-purple haze across the hills,
The opalescent tints the sunset spills.

These things are mine—the sheen of ripening grain,
A gray road winding across the open plain,
A rainbow arch against the sky after a week of rain.

—Mary Frances Martin,
in Troubadour.

WE MOURN HIS LOSS

In the death of Alfred P. Fraser, Carmel has lost one of its most interesting personalities, as well as an active community worker. For fifteen years and more, he was one of the best known and best liked of Carmelites, and in a community where individuality meant a great deal, stood out as a conspicuous figure among men. What honors the village had to give had come to him unsolicited, and he shouldered its burdens with a smile, and carried them easily.

He was neither artist nor writer, but had the confidence of both classes, and the friendship of all. He fitted into the pattern of this rather complex village more certainly than some even of the art element. Graduate of the Harvard Law School, though he did not practice his profession, his legal knowledge was at the service of all. He was a good friend of many people, a good friend of the village, and a good friend to its ideals.

Serving as Carmel's judge, his court was famous for its high standards, its knowledge of legal procedure, and the intelligence of its decisions. Probably never again will Carmel have so erudite a police judge, or will the sessions of its court be so well attended, or will they furnish such a high grade attraction. Attorneys appearing before Judge Fraser stepped warily, and did not attempt to bluff, for the dignity of his court was upheld by his thorough knowledge of the law.

But it was in his service as city manager—although he did not hold that title—that people found him most courteously efficient. His office of superintendent of streets embraced the supervision of nearly everything in city affairs, and to him came the troubles and difficulties of all. A tree to be felled, a garage to be located, a sewer drain clogged, a mosquito-infested pool to be cleared—these were everyday affairs for his adjustment, besides the more important ones, referred at each council meeting to the superintendent of streets, "with power to act." That, for a number of years, Alfred Fraser carried on as trouble-fixer for this uniquely complex town, and made friends both for himself and the administration, and went from office because of his illness, with everybody regretting the loss, tells a story of character and personality.

From the beginning of the corporate life of the City of Carmel-by-the-Sea, with Alfred Fraser upon its first board of trustees, its first president, until the day of his passing last Saturday, the town has looked to him for advice and for help. And he did not fail it. We will long mourn his loss.

THE COMMUNITY CHEST DRIVE

The campaign for funds for the Peninsula Community Chest is scheduled for three days, December 2, 3 and 4, and will be handled by a small army of workers in disciplined solicitation. Carmel's share in the work, and in the subscribing

of funds, will be important.

This plan of a Community Chest for the three towns of the peninsula has proved a satisfactory one. Although Carmel probably benefits less than either of its neighbors, the responsibility is ours to see that poverty is relieved wherever it be, and our good fortune in having so few calls for charity should make us more willing to contribute liberally to the general fund. When there has been occasion to make use of the Chest, the orderly handling of necessary investigations and the prompt relief have been very satisfactory.

Although Carmel has not found the anticipated relief from drives for funds by various organizations that was promised, and we are still being regularly entreated for charitable cinsideration by this and that institution, the situation is vastly better than before the Chest was established, and our down-town merchants, especially, are thankful for the change.

ADVICE FOR THE DULL SPELL

There is a lull in business activities right now. The period comes every year, is expected and planned for. It breaks into renewed activity with the approach of the Christmas holidays, and is over for the year with the Easter trade.

In this lull, the wise merchant and intelligent resident sets his house in order. How may the store or shop be made more attractive to customers, and handier for yourself and the clerks? Does it need new paint, new furniture, counters and shelving? Now is the time to put it in shape, while slack business gives you room to work, and the time to supervise.

If you have cottages for rent, fix them up now for next summer. Probably this is the cheapest time in the building industry that we will see in many years. Materials are low in cost, and labor is more satisfactorily priced than in many years. Those changes and repairs that your tenants have asked for, can be done now advantageously.

The same argument applies to the buying of furniture. You may never have opportunity to purchase good furniture at so low a cost as right now. The stores are showing house furnishings, carpets, rugs, and everything, at ridiculously low prices. A few dollars laid out in bettering your rental cottage will mean that it will be garnering money for you all next season. If it is your home, the comfort you get from tight roofs, fresh paint, new floor coverings and spick-and-span furniture and curtains, will more than repay the cost of them.

Use this quiet spell busily in getting ready for the lively times to come. For if you follow this advice, the quiet time will be shortened, and the lively times will be all the time.

People Talked About

Armin Hansen today ranks as one of the leading sea painters of the country. His marine views of the Carmel and Monterey coastline have brought him recognition in all parts of the country.

Yet it wasn't so many years ago that Hansen was practically unknown. When he came back from art study in Europe, he went to San Francisco, where a relative suggested a trip to the Monterey peninsula. Hansen came out here and never returned home.

The first few years at Monterey were of straitened circumstances. He had very little money and his paintings were not selling fast. He managed to continue with his work by instruction in art. He taught first as a necessity, then as he became famous, for pleasure and now he instructs one or two students, because it has become a habit.

Probably the thing that decided him on painting sea views happened way back while he was still a youngster. Hansen, a native of San Francisco, apparently inherited the ability of his father, Herman Wendelborg Hansen, a painter of frontier life. His father showed him the routine in art work and Armin began to sketch before he could write his name.

Hansen spent most of his boyhood days in Alameda, and it was when he was a youngster that he first began to appreciate beauty and to develop artistic ability.

On one occasion Hansen was rowing in the estuary near Alameda. He had allowed the boat to drift slowly while he studied with an intense ardor the reflection of the blue sky upon the green water.

For an hour he remained there without moving. When he placed the oars in the locks and began to row, the boat would not budge. There was no water. The tide had gone out and left Armin marooned in the mud. Six long hours he spent patiently in the boat, but he was not unhappy. It was an opportunity to study the beauty of the bay.

When he returned home, tired and hungry, he went to his room and locked the door. He began to sketch zealously. In half an hour, his first sea picture had been drawn.

* * *

Elinor James, wife of Austin James, the Pasadena sculptor who formerly lived here, is well known as an art critic, and in Carmel, where she has spent many years, she has a host of friends.

Last year, while on their way to Carmel from southern California they stopped at the inn at Paso Robles for the night. Usually they make the long trip in one day, but on this particular occasion Mrs. James was suffering from a terrific headache, and the heat in the hotel did not help it any.

Instead of going down to dinner, she stayed in her room, hoping to be able to get some sleep. Suddenly she heard the piano playing next door. It became louder and louder. The noise sounded terrible. Some youngster apparently was learning to play the scales, she presumed.

Mrs. James tried to go to sleep but couldn't. She was ready to telephone to the manager when her husband and her daughter came in.

"Jimmy," she exclaimed as he entered, "listen to that terrible racket. Imagine anyone playing like that. It's driving me crazy."

James shrugged his shoulders. "Well, what can I do?"

"Run down to the manager. Tell him to stop it."

James left the room. Instead of going to the manager, he knocked at the door from where the piano playing was coming.

The music stopped. "Yes," said the voice.

James explained. His wife was ill. Would he please stop.

"Pardon, please," said the voice with a foreign accent and there was no more piano playing that night.

In the morning, when they left the hotel, the clerk spoke to James.

"You know," the clerk said, "you were honored last night."

"What do you mean?" asked James.

"Don't you know who had the room next to you?"

"No," replied James.

"Paderewski," said the clerk.

* * *

Mrs. Peter Van Valkenburgh, nee Alice O'Neill, has an exhibition of small bronzes, terra cottas, figure drawings in crayon, and landscapes in oils at La Casa de Manana, Berkeley, the rest of this month. With Peter Van Valkenburgh, portrait artist, well known in Carmel, she has recently returned from their honeymoon trip: which will be the first intimation that many of us in Carmel have had that Peter has taken him a new wife.

Alice O'Neill Van Valkenburgh is a line descendent of Richards Parks Bonnington, English master, examples of whose early distinguished genius are proudly hung beside Turner in the great British art collections. She is granddaughter of that Charles Bonnington, English violinist and orchestra leader, whose brilliant advent and untimely death in San Francisco is well remembered in older musical circles. She is niece of the late Francis Bonnington, co-worker with Will C. French in labor legislation of California.

Alice O'Neill Van Valkenburgh studied under Stackpole and Cummings at the California School of Fine Arts, winning a scholarship in sculpture, which she used at the Art Students League, New York. Following two years of teaching at Presidio Open Air School, San Francisco, she studied in Paris under Bourdelle and Emil Othon-Friesz. She exhibited a bronze group at the Salon d'Automne, 1925, Paris.

* * *

Charles Cooper, concert pianist, is not to be grabbed and forcibly detained in Carmel permanently. The Pine Cone's announcement that this village was to be his future home has been met by a courteous but firm denial, and the explanation that his plans call for a concert trip through Europe next summer.

With sorrow, the Pine Cone retracts the word "permanent," and substitutes "temporary," or for the winter. Even during this winter residence, he must make excursions up and down the coast, keeping engagements for recitals and appearances with orchestras, under the management of Selby Oppenheimer, impresario. His native state wants to hear Cooper, for he has been absent from it for twenty years, and has built up a big reputation both as a concert pianist and teacher, in the east and in Europe.

The Coopers— and Mrs. Charles Cooper is no small part of the combination, being prominent in national musical circles, and chairman of the American musician's composition prize contest—have taken a cottage here for the winter, where Cooper will hold classes for pianists and teachers, and make headquarters for his professional appearances elsewhere. He will also have a class in San Francisco.

* * *

Writing for his little Hollywood magazine, Bob Wagner has quite another idea of the water situation here. He says:

SOMETHING is the matter with the water in Carmel, the colony where writers and artists slap each other on the back regardless of sunburns. I spent two weeks there this spring and marvel over how it was ever discovered that there was anything the matter with the water —or that Carmel even had water.

* * *

Monterey county should have a part-time lion hunter say members of the Southern Monterey County Sportsman's Association, in recent session at King City. The job sounds congenial, and not too strenuous for consideration by local lion hunters, some of whom put in all their time hunting lions for social affairs. But if half of the time could be spent in the mountains around King City, and the other half in Carmel's studies and studios, results might be interesting, if not exciting.

The S. M. C. S. A. intends to take the matter up with the state fish and game commission, and try to have one of the commission's regular lion hunters assigned to the part-time job. A recent discovery of the carcasses of seven deer, evidently killed and mutilated by mountain lions in the hills west of Gonzales is the immediate cause of disquiet. There have been other depredations by the varmints this season, rather more numerous than is usual in the Monterey reserves.

Shortening of the open season on deer was another matter discussed at this meeting of the organization. It was said that more deer are killed during the last two weeks of the season, from September 1 to 14, than during the first month of hunting. The deer are "running," and expose themselves to the bullets of hunters much more often than earlier in the season. It is thought that better deer hunting would be assured by a shorter season.

* * *

Ritchie Lovejoy, who will be remembered by Pine Cone readers for his serious and frivolous drawings which formerly appeared in these pages, is back in Carmel after several months in San Francisco. He is living with Fred Strong.

"The city is immensely stimulating," says Ritch, "but I can work better in the beatitudinous quiet of Carmel."

And work is what he is here to do. The growing pile of drawings on and around his table, some in color and some in pen and ink, offer ample proof of that. Furthermore, Lovejoy has a working program that would be worth Edison's consideration. It comes so near to being perpetual motion that we shudder to think of the consequences if the Peninsula writers get hold of his idea.

"I'm doing two jobs at once," Lovejoy explains. "One involves hard-boiled masculine he-men, tall ships, and turbulent seas. Like this one—" and he shows us a great hand rising out of the depths and crushing a full-grown ship while the men of her crew look on helplessly. A cold chill gallops up our spine. "When I'm tired," he goes on, "I switch to this job. Fairy tale stuff—whimsical pot-bellied cherubs, undersea palaces." (And he shows us a color drawing to cheer us up.) "The change makes me feel refreshed and ready to start all over again. Then when I get fed up on the whimsico-fantastic I go back to the he-men."

"But when do you sleep?" we inquired respectfully.

"When the change stimulus quits working," he said. "Generally about 2 a.m."

Anyhow, we think it's worth trying.

* * *

Many of Carmel's repeat visitors have formed the habit of slipping into town without any fuss (to the despair of the inquiring reporter), haunting the woods and beach for weeks of happy relaxation, and then as quietly departing. We have it on good authority that some of them bring along quantities of books, papers, ink, etc., and actually work. Among the modest and desirable visitors of this type are Professor and Mrs. Henry Lanz of Palo Alto. Mr. Lanz teaches Russian at Stanford. They are here now on their eighth extended visit, having missed only one summer since 1922. "We went to Tahoe that summer," said Mrs. Lanz, "and we missed Carmel all the rest of the year." The Lanzes live in the "Sea Urchin" on Scenic Drive, but Professor Lanz tells this one on himself: "The other day I was writing a friend directions for finding us, and I wrote that we lived on Cynic Drive." We wonder what Carmelites he has been listening to.

* * *

Mrs. Lucius Powers and daughter Mary Louise have returned to their home in Fresno after spending the summer months in their cottage on Casanova street.

STATION KRML *The Voice Of Carmel* Pine Cone Building

Gold Spikes

This station has at last cleared up the national mystery of what becomes of gold spikes that railroads complete their new main lines with. A gold spike of first-rate gold, and made full weight, would be no inconsiderable addition to anybody's pocket money, and it has been worrying thoughtful people as to what happens once they are driven into place and the first locomotive rolls on its way.

We employed an expert consultant in getting at the facts. One Ernest Schweninger, S. I., (which he insists in Sivil Inginеer) who made an international reputation by putting in the Carmel-Pacific Grove trackless trolley, summed up the case in masterly simplicity.

"No, the spikes are not pulled out and presented to the President of the road. Instead, a little tent is erected beside the spike and a watchman lives there day and night. The Brotherhood of Railroad Gold Spike Guardians is one of the oldest and most dignified in the makeup of railroading."

Professor Schweninger will be in his office from two to four each afternoon to answer any other questions pertaining to this vital problem

* * *

Marvels of Science

In San Francisco there is an airplane agency on Van Ness Avenue cheek-by-jowl with the automobile agencies, and the young man in charge talks in terms of automobile comparisons.

There is a whole airplane in the showroom, too. Just fits in there comfortable, and while inspecting the machine we asked the usual groundling questions.

"And now," we said, "will it land in a small space?"

"Will it?" replied the urbane Mr. English. "My dear sir, how do you think we got it into this showroom?"

And They Shot Lincoln

Speaking of airplanes reminds someone of sudden violence that smote an acquaintance the other day. He was a wise-cracker, in his own poor way, and sooner or later it was bound to happen.

He was out at Mills Field poking around the hangers, and wandered up to a mechanic who was elbow-deep in parts of a torn-down motor.

'Mister," said the acquaintance, with an unhealthy gleam in his eye, "I've always wanted to ask a real aviator a question."

"Wot is it?" growled the mechanic, socking a cylinder with a hammer to loosen its tonsils.

"Would it help an airplanc any to cover its cabin walls with fly paper?"

* * *

Old Spanish Recipe

Before James Doud saddened many a heart by taking himself to Santa Barbara to live, he divulged a secret of Spanish cookery that had been in the family for three centuries under lock and key.

As best remembered—for it was whispered on a dark night in the depths of the forest—it dealt with that delectable fish named cabazone, so dear to the taste of the Spanish dons. First, get your fish, as the saying goes; then carefully bathe the edible part of him in a sauce of savory spices, drain and smother in port wine; when the last drop of wine has been absorbed by the tender tissues, quickly remove and place upon a selected quarter-sawn oak plank that has been saturated with hot unsalted butter over night.

Then briskly place the whole affair in a hot to very hot oven and stand by with a watch in hand. At precisely nine minutes take out of oven. Remove cabazone from plank. Throw cabazone in ash can. Eat plank.

* * *

Hooray For Ann

Lil' Awful Annie Laurie has let go several jarring body blows at vice conditions on the Monterey Peninsula. The motive seems to have been the water hazard in Carmel and the prevalence of liquid substitutes for them as needed bottled strength without risking dangers of instant poisoning.

It was gathered that the lady was upset over bootleggers and court decisions locally—and she has lived in Carmel for years—and made the astounding statement that anything from gentle wines to raging vodka could be had for the mere asking.

That's going to help no end. We have been growing steadily lazier, we men, at parties when it comes to stepping through twenty or thirty dances of an evening, Now, if we can get vodka, which is the Russian spirit of dance liquified, wouldn't it hop up the dance urge and make everything rosy for hostess and guests alike?

* * *

Personal

This radio station is one of the few broadcasting outfits that has never been on the air. And yet once it came perilously close actually to going on said air. The penalty for unlicensed sending out of a program is probably fifty years in jail, but what of that when professional pride is at work?

There was a tug in harbor carrying a portable sending radio for certain National Guard artillery practice. Captain of said tug had been good enough to read KRML, and as the evening wore on an idea smote him. Why not actually shove KRML on the air with a whole hundred watts behind it? Imagine the government trying to spot the mongrel station that moved all the time!

So glorious was the thought that a program was evolved by some of the region's best musical talent, and so hilarious did the group get that morning was upon them like thunder and then there wasn't enough time to do a thing about it. KRML is still an airless station.

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HILDA CATOR-*Secretary*

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Review of Season of Summer Concert

By Thomas Vincent Cator

The second season of Wednesday Morning Recitals, which took place this summer at the Carmel Playhouse, was even more successful than the first season a year ago. The experiment of giving these recitals at a theatre was looked upon somewhat dubiously at first, since, owing to their rather intimate nature, it was felt by many that the social touch lent by a hotel would prove more attractive. As it turned out, however, it was definitely shown that it was the recitals themselves which interested the people. Mrs. Marie Gordon tried the innovation, at first, of serving "al fresco" luncheons. The lack of space, and other difficulties encountered caused her to abandon this plan after the first concert. From then on, Mr. Kuster had tea served, which was much appreciated and enjoyed by many of the patrons.

The first recital took place July 23, and a large audience was present to hear Annie Louise David, internationally famous harpist, now living in San Francisco, and Eva Gruninger Atkinson, the delightful contralto now singing in the grand opera productions taking place in that city. This was followed, a week later, by Laurence Strauss, that master singer of great songs. Strauss is always popular in Carmel, and upon this occasion nearly every seat in the house was taken. He made a tremendous success, many who had not heard him for some years remarking upon the great growth of his art.

On August sixth we had the noted critic of the New York Times, Mr. Olin Downes, who gave us a talk that will be long remembered by all those fortunate enough to hear him. The subject he chose was "A Musical Jaunt Through Spain," but he digressed from this very frequently to discuss modern music tendencies in general, and the result was—great entertainment. At the close of his talk, Mr. Downes let us hear some rare and exceedingly fascinating records of Spanish music.

Charles Cooper, one of the very finest of American pianists, appeared in the fourth concert, on August thirteenth. Mr. Cooper had a magnificent program in store for us, which he played with a skill that aroused the audience to a demonstration in his favor. It looks now as though we were to have the good fortune of keeping Mr. and Mrs. Cooper in Carmel with us for a while. If so, they will certainly be a great addition to our artistic life, and we welcome them heartily.

The fifth concert enabled us to hear our own Frederick Preston Search, who happens, incidentally, to be among the best of concert 'cellists, and also Mr. Arthur Conradi, who has a distinguished reputation as a violinist and a teacher of the violin. Both of these artists were heartily received by the large audience. Mr. Conradi played his own arrangement of the Chopin "D Flat Nocturne," among other things of interest, and Mr. Search's playing of the Saint-Saens sonata was a revelation and an inspiration.

The final concert, which took place on August 27, was given by Willette Allen in conjunction with the San Francisco pianist, Allan Bier. Both of these artists have Allan in their names, though one is spelled with an A, and perhaps this has something to do with the fact that they work together so beautifully. Be that as it may, they certainly put over a splendid program, and the S. R. O. audience responded by tendering them a veritable ovation. Mrs. Willette Allen Smith is in charge of the instruction at the Carmel School of Dancing.

Mrs. Marie Gordon worked like a Trojan, as she always does, in her endeavor to put over these concerts, and deserves lots of credit. The Carmel Academy of Music and Fine Arts was responsible for the sale of many tickets. Mr. Edward Kuster did his part nobly when it came to the theatre's participation. Mr. Edward Hopkins, of Monterey, also helped out in every possible way, and we wish to give him a vote of thanks. Such people as Mabel Gray Young, the Frederick Bechdoldts, the Jo Moras, Mrs. James Cooke, Mrs. Samuel Ethridge, the Byron Foulgers and many others helped in every way to make the season the outstanding success that it was. Mrs. Austin Chinn and her daughter, Miss Chinn, who has just gone to study at the Cornish School, in Seattle, gave personal help at the door and in the box office. Moira Wallace made extremely attractive sketches of the different artists who appeared, and these were shown in the foyer of the Playhouse. Mrs. Grant Wallace also gave assistance when called upon, for which we are most grateful.

Mr. Leonard Alliante, of Sherman Clay & Co. saw to it that we were suppiled with pianos when and where needed. In the fifth concert there came near being a catastrophe in so far as the piano was concerned. The piano had to be moved over from the Denny-Watrous Gallery. The men who came there after it didn't bring the proper moving apparatus. Miss Denny helped save the situation by phoning to Abinante, who rushed out with the life saviug apparatus just in time to get the piano in the building—fifteen minutes late— but better late than never. Miss Margaret Lial, of the Lial Music Shop, also did a great deal for us. She sold tickets, lent us music stands and victrolas, etc., etc. Thank you Margaret!

Quite a number of people discussed the importance of these concerts with me. Mr. and Mrs. Joseph Zoellner, of the Zoellner Quartet came to see me not long ago and informed me that our Wednesday Morning Concerts were being discussed everywhere. "It is an astonishing thing that Carmel can make such a success of these morning concerts," said Mr. Zoellner, "Everywhere they are being talked about. It is certainly a feather in the cap of your city to think the people are enough interested in such a cultural project as to give you the patronage that they do."

This year's season has brought with it the much deeper interest of people who were only half hearted last year. Many have come to me and promised their support for next summer. I have now been assured that the next season will not be a matter of just a few doing all the work, but that, because the concerts are now fully established, we will have the cooperation of many more in the future.

Mrs. Frederick Bigland and her daughter, Mary, with Mrs. Edith Anderson motored to San Francisco where they spent the week end with friends.

* * *

Mrs. Hamlin of the Sun Dial Court has returned to Carmel after a short business trip to San Francisco.

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CARMEL'S BEGINNINGS

by Elizabeth Ingels

VI

On a calm, clear night when the moon is full, a quiet passer-by may see, on the top of Carmel Hill, a hen and seven chicks busily scratching in the dirt. And if this passer-by is not familiar with the tales and legends that date back to the time "before the gringo came," he might think that the chickens are real flesh-and-blood fowls. But if he knows and loves the romanticism and color of those old days, he will remember the story of the priest, the seven chickens and the bandit, and will softly, quietly, go on his way.

Many, many years ago in California, when fruits, wheat, meat and happiness were abundant, chickens were scarce and extremely expensive. Near the Carmel Mission lived an old priest who was a favorite with all those who knew him because of his generous heart and saintly spirit. In his garden he grew as many fruits and vegetables as he could give away to his people in their need. One time, when a few chickens were given to him, he conceived the idea of raising them, also to give to his people when they were without food.

One day word came to the priest that an old man, who lived in a small adobe a few miles away, was hungry and in need. The priest saw that he could do his first good deed with the chickens, so he put one hen and seven small chicks in a sack, swung the sack over his back and started out along the road that led to the old man's house. While gathering the chickens, the old priest had been watched by a bandit. Seeing visions of a chicken dinner, he smacked his lips and determined to rob the good man.

The bandit followed close behind the priest to the top of Carmel Hill. Then he sneaked forward until he was directly in back of him and hit him over the head with his pistol butt. Actually intending to stun him, the bandit struck the good old man such a forceful blow that he was mortally wounded. As the priest fell he made the sign of the cross. Frightened at what he had done, the bandit picked up the sack containing the chickens and fled.

When he reached his cabin in the hills, he opened the sack and sprinkled some grain on the floor to entice the chickens out. When they did not come, the bandit looked in and saw, to his great consternation, that the chickens were not there! He took the sack and hurried back to the spot on Carmel Hill where he had killed the priest. There were the chickens, walking around the priest, and busily scratching in the dirt. The chickens were again placed in the sack, and again the chickens started out for his cabin. When he reached it, he again opened the asck, and again the chickens were missing.

"Madre de Dios!" exclaimed the thief, and becoming more and more frightened, he hurried once more to the top of Carmel Hill. There were the seven chickens, and the hen still busily scratching dirt. The chickens were again placed in the sack and still once more the bandit hurried back to his shack. The sack was again empty when he reached the house, and the bandit was, by this time, overcome with terror. Believing that El Diablo was punishing him for killing the priest, the bandit raised his pistol and shot himself. There are many who say that those who pass by this spot on the Carmel road where the priest was slain, on a calm, clear night, by the light of a full moon, may see the hen and seven chickens still busily scratching in the dirt beside the body of their master, the good old priest.

There are many legends and superstitions that played an important part in old California life. Some of them originated with the Spanish, as that of the hen and chickens. Others began even before California was settled by the Spanish and were originated by the Indians. But, as some of the Indian legends deeply affected the Spanish, so did they also affect the white people who later settled here. And even to this day, there are many who strongly believe in these superstitions.

Mount Toro is the mountain that lies to the east of the Monterey Peninsula. Its brown hills give a warmth to the peninsula in the summer time. In the winter it sends off icy winds to the sea coast, for, at that time, it is invariably covered with snow. There is an old Indian belief to the effect that when Mount Toro is covered with several layers of snow that have frozen and re-frozen, there will be no rain in this part of the country until the snow has thawed out and melted away. Old settlers around here who are looked upon as official weather forcasters shake their heads in despair when Mount Toro is white, for they know it will not rain.

SEEKING SOUTH SEA ATMOSPHERE HERE

Frederick O'Brien, famous as the author of "White Shadows of the South Seas" is back in the village. O'Brien, who formerly visited here, has taken a small cottage and expects to stay in Carmel for several months.

He is working on a new novel which he is trying to finish in Carmel. It seems the atmosphere wasn't exactly right in his Sausalito home, so he decided to run down to Carmel.

CANVAS GOES EAST

"The Valley of Piacines," a painting of a scene near Hollister by Arthur Hill Gilbert has been sent for exhibition in the Chicago Art Institute. Gilbert is also putting the finishing touches on another painting that will be exhibited in New York.

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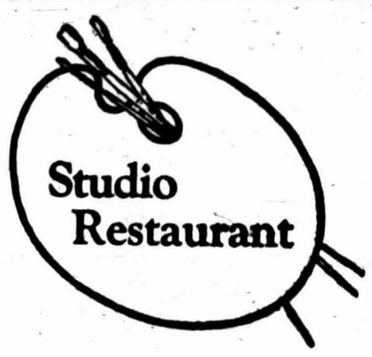

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THE VILLAGE NEWS-REEL

Mrs. Josephine Rand Rogers, former resident of Carmel and property owner on the Point is spending several days here renovating her home. Mrs. Rogers has recently returned from a several months' stay in New York City.

* * *

W. L. Beckwith and family of Santa Barbara are spending several weeks in their Carmel home.

* * *

Mrs. Annie Hobday has returned to her home in Pasadena after a short visit with Mr. and Mrs. Alfred Wheldon in their home on San Carlos.

* * *

Miss Minnie Phelps of San Jose was the week end guest of Miss Antoinette Friant in her cottage on San Carlos.

* * *

Mrs. R. G. Brooks of Lincoln street has gone to San Francisco where she will visit her daughter, Mrs. Willis Walker, for a few days.

* * *

Mr. and Mrs. Frank Carpenter, Mrs. Francis Stevens, and Mr. and Mrs. Harrison Snyder have returned to their homes in Pasadena after visiting friends in Carmel during the summer.

* * *

Mr. and Mrs. Marshall DeMotte of Corning are in their cottage on Scenic Drive for an indefinite stay.

* * *

Mr. and Mrs. Walter Trinkler of San Jose spent a few days in their home in Carmel last week.

* * *

The Reverend David Evans and family of Palo Alto are occupying the Gamble cottage for two weeks.

* * *

W. J. Wilcox of Carmel and Joseph Bottero of Monterey have returned from a week's hunting trip through Modoc county.

* * *

Dr. Cuthbert Powell and family, annual sojourners here, have left their home in Denver for New York. They expect to be back in Carmel around the middle of November for the holidays. They will return via the Panama Canal.

* * *

Mrs. Reva S. O'Connor, daughter of the late Mrs. Ella Sapp, who has been here for the past several weeks, left last week for San Francisco for a brief stay with friends. From there she will proceed to her home in New Orleans. Mrs. O'Connor expects to return to Carmel in the spring.

* * *

Mr. and Mrs. William Taylor and daughter Miss Marietta have returned to their home in San Jose from a month's stay in Carmel.

* * *

Mr. and Mrs. Reginald Markham and Mrs. Emma Markham are leaving Carmel for Pasadena, where they will make their home for the winter.

* * *

A. Schleicher and family, who have been spending the summer in Carmel, have returned to their home in Pasadena.

* * *

I. A. Ball and family are Carmel sojourners for a short time occupying the Cole cottage on San Carlos. Mr. Ball is the assistant postmaster of San Jose.

* * *

Mrs. Josephine T. Loomis, who has been spending the last three months with her daughter in Glendale, has returned to her home on Monte Verde.

* * *

Mrs. Gordon Ferris will arrive tonight, to be the week end guest of Professor and Mrs. Henry Lanz. Mrs. Ferris is a member of the botany department of Stanford University.

* * *

Mrs. Lola Sayers, whose home on Casanova street was damaged by fire several weeks ago, and which has now been rebuilt, was tendered a surprise shower house-warming on last Friday evening by the ladies of the Carmel Wimodausis club. Mrs. Sayers, in the course of the evening, was presented with numerous pieces of green glassware. At the conclusion of a jolly evening, a buffet supper was served, the refreshments being brought by the ladies. Those who were present at the affair were Mrs. J. L. Nye, Mrs. R. F. Ohm, Mrs. G. Wills, Mrs. Charles Watson, Mrs. C. Cartwright, Mrs. Ross Bonham, Mrs. Miles Bain, Mrs. E. L. Taylor, Mrs. Coburn, Mrs. Charles Guth and Mrs. Charles Wentworth.

* * *

A quiet double wedding of two Carmel sisters to two Carmel brothers was held in the Rectory of the Carmel Mission on last Saturday evening. The chapel was prettily decorated with various colored gladiolus and ferns. The ceremonies were performed by the Reverend Father M. Murphy of the Carmel Mission. Miss Addie Machado was the first to be united in marriage to Mr. Clarence Howard Whitcomb, following which her sister, Miss Julia Machado, became the bride of Mr. Charles Whitcomb. Mr. and Mrs. Clarence Whitcomb were attended by the bride's sister and brother, Carmelita Machado, while for Mr. and Mrs. Charles Whitcomb, Miss Ruth Whitcomb, sister of the groom, and Mr. Norman Beaver of Monterey acted as maid of honor and best man, respectively. The brides come from one of the oldest historic families of this section of the county. They are the daughters of Mr. and Mrs. Anthony Machado of San Carlos and Sixth. Their grandfather, Christoper Machado with his bride from Portugal, settled near the famous old Mission over forty years ago. A large family was born to the couple, many of them having been born in the shadow of the Mission.

Christoper Machado, up to the time of his death a few years ago, had been caretaker there for thirty-seven years. Mrs. Charles O. Goold and Mrs. Lottie Fraties of Carmel are aunts of the brides. Following a brief honeymoon, Mr. and Mrs. Clarence Whitcomb will reside in Carmel, while Mr. and Mrs. Charles Whitcomb have taken a cottage in Oak Grove. George Whitcomb, Carmel builder, is a brother of the grooms.

* * *

Senor Don Ingo Juan Carlos Godoy, Consul General of Argentina, and Senora Godoy are spending several weeks in Carmel, being registered at the Sun Dial Court.

Mrs. Charlotte Morgan of Lincoln street is spending several days with friends in Petaluma this week.

* * *

Mrs. C. M. Gordon and her daughter, Lois, have returned to their home in San Francisco after visiting for the past several weeks Mrs. J. O. Dresser in her home in Carmel Woods.

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Parkes Building Carmel-by-the-Sea, California

Mrs. James E. Boundey of San Jose has been occupying her cottage on Dolores and Tenth for two weeks. She has had as her guest Mrs. Helen Jones of Los Gatos.

* * *

After a several weeks' stay in Carmel, Miss Sarah Jewett has returned to her home in Boston.

* * *

Mr. and Mrs. Frank Horton and their son, Bob, have returned to Carmel for the winter. During the summer they live on the Bar H F Ranch near Buffalo, Wyoming.

* * *

Mrs. Marion Morrow and Mr. and Mrs. Lewis of Los Angeles were recent visitors at the home of Mr. and Mrs. Alex McGarraugh of North Dolores street.

* * *

Bill Staniford, who is now attending San Jose State College, spent the week end with his family in their home in Hatton Fields.

* * *

Friends of Mrs. T. H. Douglass will be glad to hear that she has returned to her home after eight weeks spent in the Carmel Hospital where she has been recovering from a badly broken leg.

* * *

Dr. David Matzke has returned to Carmel after a trip to San Francisco last week end.

* * *

Miss Margaret Elliott of Oakland is spending a week or ten days in Carmel as the guest of Miss Mary Douglass in her home on Santa Rita.

* * *

Colonel and Mrs. Clair Foster returned to their home on Dolores street after a summer spent on Vancouver Island. Mrs. Foster left for a six weeks' visit in New York last Saturday and Colonel Foster will soon join her there.

* * *

Miss Edna Jennings and Miss Beatrice Anderson have returned to their homes in Hollywood from a month's visit with Mrs. A. M. Niles and her daughter Miss Betty. Other guests at the Niles home over the holidays were Mr. and Mrs. George F. Belden of Ross, Marin county.

* * *

Dorothy Benson spent the week end with friends in San Francisco and Berkeley.

* * *

Manny Tarr has returned to Carmel after a few days stay at the Santa Lucia Ranger Station in the Arroyo Seco district.

* * *

Mr. and Mrs. Frederick Moore of San Francisco are visiting friends in Carmel for several days.

* * *

Mrs. Hubert Leonard, who has been the guest of Mrs. Eugene Thompson in her home in Carmel, has returned to Fresno.

* * *

Scott Douglas and Fred Boucher have returned to Carmel after a week-end spent in Grass Valley.

* * *

Betty Riley, daughter of Mr. and Mrs. Tom Riley, of Point Lobos, dislocated her arm in a fall recently. She was treated at the Carmel hospital.

* * *

Mr. and Mrs. Marshal Bond of West Haven are visiting Mrs. Bond's mother, Mrs. E. C. Burritt, in her home on Camino Real. Miss Jane Burritt is soon leaving for Greenwich.

* * *

Miss Margaret Fish and Miss Amy May, who are prominent in musical circles of the bay region, are the guests of Mr. and Mrs. Beverly Stover in their home on North Carmelo. Miss Fish has recently returned from New York, where she has been studying accompaniment under the well known Le Farge. She plans to continue her musical studies in San Francisco and then return to New York.

* * *

Judge L. H. Layton and his family have returned to their home in Palo Alto after a few days spent in the "Perch" on San Antonio.

* * *

Miss Edith Dickinson has returned to Mills College where she will begin her senior year. Miss Dickinson spent the summer studying at the Hopkins Marine Laboratory.

* * *

Miss Virginia Rockwell has returned to Pomona College after spending the summer vacation with her mother, Mrs. J. L. Rockwell, in her home on San Antonio.

* * *

Mrs. E. K. Hobday of Pasadena is visiting, for a few days, Mr. and Mrs. Alfred W. Wheldon in their home on San Carlos.

Mrs. E. L. Shields has returned to her home in Berkeley after a several weeks visit with her mother, Mrs. Charles Lowell, in her home on San Antonio.

* * *

After spending the summer in the Covington cottage on Camino Real, Mr. and Mrs. A. B. Tarpy have returned to their home in San Francisco.

* * *

Mr. Tom Warren spent the week end with his mother, Mrs. B. O. Warren, in her home on Carmelo. Warren is attending the University of California.

* * *

Returning from a vacation spent in Los Angeles and San Jose, Miss Mary Wheldon is again back in her home in Carmel.

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Osteopathic Physician
Spazier Bldg. Monterey
Phone Office 179 Phone Res. 2190

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MRS. C. S. STANTON DIES AT HOME

Funeral services were held yesterday for Mrs. Charles S. Stanton, the wife of one of the leading American editors, who died suddenly in her home in Carmel Woods Monday night.

Her husband, who is at present editor of the Chicago Herald-Examiner, was formerly editor and part owner of the San Francisco Bulletin and was for many years publisher of the San Francisco Examiner.

Mrs. Stanton is believed to have died from a heart attack. She was found dead in the bathroom by her son, Robert Stanton, who had come to Carmel to spend several days here while on his way to Los Angeles.

Stanton summoned Dr. John Gray who, after examining her, said she had been dead for several hours. The funeral services were held in San Francisco yesterday morning.

In addition to her son, Mrs. Stanton is survived by two daughters, Mrs. Arnold Waybur of Sacramento and Mrs. Hough Hawkins of White Plains, New York and a brother, Louis Pratt, also of New York.

Mrs. Stanton was born in New York and was educated at the Lady Jane school on the Hudson where she graduated. She was married in 1887 and traveled to all parts of the country, where her husband's newspaper activities took him.

During the San Francisco exposition, she was a member of the board of directors and was also a member of the Women's Athletic club in San Francisco.

After making a trip around the world, Mrs. Stanton came to Carmel three years ago where she purchased a home in Carmel Woods and where she has since resided. She was also the author of several books of poetry and some of her poems were published in leading magazines.

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FOR SALE OR FOR RENT—Well furnished 9 room house at 725 San Antonio Blvd., 4 master bedrooms, 2 servants' bedrooms, 3 baths, furnace, electric stove and water heater. Double garage. Will rent till July 1st for $125.00 per month.
Address
725 Arden Rd., Pasadena
Or see caretaker.

NEW TEACHER AT SUNSET SCHOOL

Mrs. Lillian Trowbridge has been appointed a new member of the Sunset School faculty, according to an announcement made today by O. W. Bardarson, principal.

Mrs. Trowbridge was elected at a special meeting of the school board held last week. The additional teacher was obtained to take care of the influx of new pupils at the school.

BANK NOW WILL FINANCE YOUR CAR

A service which wins hearty applause from almost every owner of a car is announced by manager J. E. Abernethy of the Monterey County Trust and Savings Bank in the statement that his institution is now prepared to finance purchases of automobiles by permanent residents of Carmel and its vicinity. This plan of bringing the bank into the closer home affairs of its people, and saving a big part of the cost of car financing, is one that will be appreciated by many in Carmel.

This new service, to be known as the bank automobile purchase plan, is looked upon by executives of leading banks in other cities, where it has been tried and found successful, as an ideal arrangement in that, as Abernethy stated, "It employs the principles of sound banking practice in a field where such methods have long been in public demand."

"It has been found in other cities," Abernethy said, "that many prospective purchasers of motor cars deny themselves the pleasure of ownership because they have not found a plan of financing which is wholly satisfactory to them. This type of individual has long wanted the very service which banks have not heretofore extended. Such buyers prefer the assurance of safety and helpfulness for which banks have always stood.

"In bringing this new bank automobile purchase plan before the public, the Monterey County Trust and Savings Bank is taking the local initiative. To the dealer, this plan means cash sales. To the buyer, it means a simple and economical way of securing funds for the immediate purchase and delivery of the chosen car. After the purchase, which is arranged quickly, the bank arranges for payments in an unusually convenient way, and at comparatively low cost. We are sure that many Monterey County residents will want to take advantage of this new plan, which becomes effective at once."

DRAMA GUILD PLANS

On Tuesday night members of the Monterey Peninsula Drama Guild met to discuss plans for the second half of their year's work and to enjoy an interesting program provided by Edward G. Kuster who presented a group reading of Gustav Wied's "Autumn Fires." Those who assisted Mr. Kuster in reading this highly amusing one-act play were L. A. Ross, Alfred Horenstein, Jerry Felton, Allan Knight, B. Franklin Dixon and John Thunen.

The business of the meeting consisted of a decision to the effect that the Guild will meet on alternate Tuesday nights, allowing one evening a month for play reading and the other for commedia programs. More important, however, was the resolution, tentatively accepted, to initiate actual guild work with small groups devoting particular attention to various phases of theatre work.

SERVICES HELD FOR CARMEL RESIDENT

Funeral services were held Wednesday at All Saints Episcopal church for Mrs. Alice K. Whitworth, well known local resident who died in a San Francisco hospital Sunday night.

The services were in charge of the Rev. Austin Chinn and interment was at the Monterey cemetery. Mrs. Whitworth had been ill for some time and her condition finally grew so serious she was removed to San Francisco. She is survived by her husband, Percy Whitworth and one daughter, Ivy, both residing here.

FOREST HILL SCHOOL
FALL TERM OPENS
SEPTEMBER 2, 1930
Carmel Telephone 344

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Perfect condition inside and out.
Rosewood stool to match
BARGAIN
GRAND PIANO
Cost $950—Sell for $265
GUARANTEED
JOS. J. SMITH
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Keep your piano tuned. *Piano for rent*

FOR RENT

FOR RENT—Attractive house with view. Three single bedrooms, living room, bath and kitchen. Two sun porches, garage and garden. Very reasonable for long time tenant. Phone 175-W mornings or Box 461.

FOR RENT—Four room stucco bungalow, hardwood floors, electric stove and hot water heater. Attractively furnished. Good location within walking distance. Reasonable rental. Phone 291-W.

FOR LEASE on Point unfurnished stucco bungalow. 5 rooms. Newly decorated throughout. Phone 407 or Mrs. Rand Rogers, Gen. Del.

THE beautiful new Sun Dial Court apartments and rooms are now available at attractive winter rates.

FOR RENT—a small apartment over a garage reasonable. See Mrs. Brown at H. W. Comstock's residence, 6th and Torres, Carmel.

APARTMENTS FOR RENT—2, 3 and 4 room apartments; hot and cold water; electric heat; electric cook stoves; complete baths; centrally located; near beach; recently remodeled. Apply Monte Verde Apartments, Carmel or Phone 888.

FOR SALE

FOR SALE Kerogas water heater and 50 gallon oil tank. Bargain $7.50 for both. P. B. Wright, Carmelo at 12th. Phone 122.

FOR SALE—4 Burner Wesix electric portable heater. Almost new. Cost $66.65. Bargain at $50.00. Phone 955 Carmel.

WANTED

WANTED—To take dancing lessons after 6 P. M. Address H. Roberts Box 201, Monterey.

WANTED—Gardening, house cleaning, floor waxing, window washing, etc., by experienced man. Phone after 5 p. m. Jack Belo, Carmel 1078-J.

MISCELLANEOUS

GRADUATE NURSE wishes hour or part time nursing. Telephone 506.

RESPONSIBLE couple will care for garden and vacant house this winter in exchange for living quarters. Box 1593.

LOST Cord and pedal for electric sewing machine. Phone Carmel 697-J.

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IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

MARGUERITE RUBENSTEIN, Plaintiff

VS.

ELI RUBENSTEIN, Defendant.

No. 12171

Action brought in the Superior Court of the State of California, in and for the County of Monterey, and the Complaint filed in the Office of the County Clerk of said County of Monterey.

LOUIS E. GOODMAN, Attorney for Plaintiff.

The People of the State of California to:

ELI RUBENSTEIN, Defendant:

You are hereby directed to appear, and answer the Complaint in an action entitled as above, brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten days after the service on you of this Summons—if served within this County; or within thirty days if served elsewhere.

And you are hereby notified that unless you appear and answer as above required, the said Plaintiff will take judgement for any money or damages demanded in the Complaint, as arising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

Given under my hand and Seal of the Superior Court of the County of Monterey, State of California, this 13th day of August, A. D. 1930.

C. F. JOY, Clerk.

By EDNA E. THORNE, Deputy Clerk.

(Court Seal)

Date of first publication, August 29, 1930.

Date of last publication, October 24, 1930.

CHURCH NOTICES

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist. Carmel

Monte Verde St., one block north of Ocean Ave., bet. Fifth and Sixth

Sunday Service ..... 11 a. m.
Sunday School ..... 9:30 a. m.
Wednesday Evening Meeting ..... 8:00 p. m.

Reading Room
Open Afternoons —12 to 5
Except Sundays and Holidays
(Public Cordially Invited)

UNITY HALL

Dolores Street between 8 & 9
Edw. S. Trezevant
Primitive Christianity as Taught by
JESUS CHRIST
Including Healing
MEETINGS
Sunday Service 11 A. M.
Sunday School.... .... 9:30 A. M.
MEDITATION CLASS
Tuesday 3 P. M.
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Thursday 8 P. M.
Individual Teaching and Healing Daily. Phone Carmel 718.

ALL SAINTS EPISCOPAL CHURCH

Monte Verde St., South of Ocean Ave.
Rev. Austin Chinn, Rector
Sunday Services
8 a. m.—Holy Communion.
9:45 a. m.—Sunday School
11 a. m.—Morning Prayer and Sermon
All Are Cordially Invited

THE COMMUNITY CHURCH

(Lincoln Street)
The
Rev. T. Harold Grimshaw
Minister
MORNING WORSHIP
at 11:00 A. M.
Graded School at 9:45A . M.
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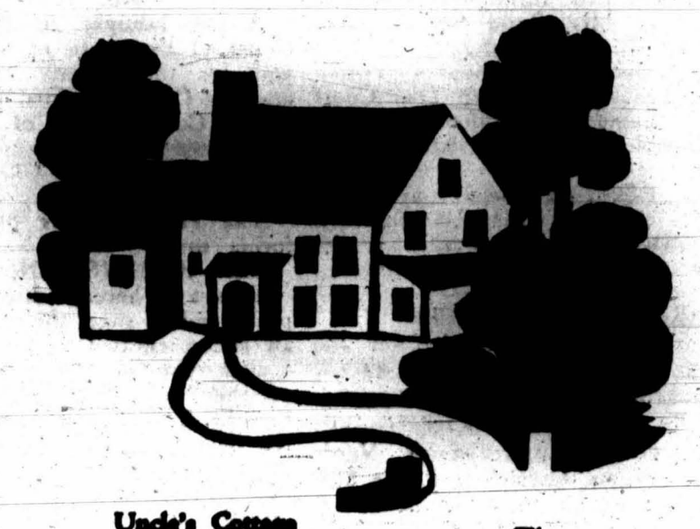

Uncle's Cottage

John Bain had just received a fat check from the Saturday Evening Post. Its receipt marked the end of a long struggle for recognition. He was now admittedly a successful short story writer, and was making a good living by his pen.

"To what do you owe your success, Mr. Bain?" inquired a representative of the local press, for with success John Bain had become a celebrity.

"To Holman's Department Store," answered the author promptly.

The reporter was taken back. "Why, I didn't know department stores gave courses in short story writing—"

"They don't—"

"Are you serious, then, about Holman's?"

"Serious as a judge—and here's how it happened—"

As they sat by the tower window in John Bain's beautiful Carmel home overlooking the blue pacific, the writer unfolded just such a tale of struggle and persistence as goes to make up the life of the average writer. Only at its critical turning point does this tale differ from the others.

"I was reporting for the New York Tribune," said Mr. Bain—"spending every dollar before it was earned, and trying in spare moments to write short stories for the magazines. Newspaper work took all my vitality. Needless to say my stories were heavy and uninspired. Their only crop was a barren harvest of rejection slips. What kept me at work during those discouraging years was my wife's faith in me. More than once I had threatened to give up. I'd have sold washing machines, books, anything to escape the slavery to an ambition that was getting me nowhere, and was impoverishing my family.

"About this time the opportune death of an uncle left us a life interest in a Carmel cottage and several hundred dollars.

"'John,' said my wife with her usual optimism, 'if you could devote your entire time to writing for a year, I believe you could put your stories over. Let's go to Carmel and live in Uncle's cottage—'

"'—on what?' I demanded. 'When we got there we'd have just enough money to take us back to New York.'

"'Why not sub-let Uncle's cottage? It's near the sea and very desirable. We might take a cheap cabin in the woods and live on the rent!'

"It was a desperate chance, but it offered a possible out—and I took it. At Carmel disappointment awaited us. The sole demand was for furnished cottages—and Uncle's house was unfurnished! I was for returning to New York at once while my job was still good. Laura had the wild idea of equipping the place. She soon learned that the few dollars we had left wouldn't begin to furnish a Carmel cottage. We were licked and knew it. We set out for the depot to buy return tickets. As I stood at the wicket about to pay over the money, Laura gave a little cry.

"'Look at that ad!' she gasped, glancing over a man's shoulder at a paper. 'It's about a furniture sale at a place called Holman's. Come—put up your money—I want to have just one more try before we give up!'

"A short bus ride delivered us to the big department store in Pacific Grove. The first glimmer of hope came after a talk with John N. Dyer, manager of the furniture department. Perhaps, after all, the thing was possible! Of course inexpensive pieces had to be chosen. Then such items as all-wool blankets at $2.98, colorful cretonnes to cover the plain pieces at 35c a yard, high grade varnish and enamel paint reduced from$2.25 a quart to only 69c—such bargains as these added to our efforts, enabled us in a few days to fit up such an attractive interior, the cottage was promptly rented for the season.

"For ourselves we secured a little cabin among the pines. The quiet, the magic of the woods, the cool, breezy climate—above all the freshness of the mornings gave me a zest for work I had never felt in New York. Before the summer was over I sold my first story. After that the going was easy."

MORAL: Whether you are a struggling artist or a well-to-do resident like John Bain

HOLMAN'S 46 DEPARTMENTS WILL SAVE YOU TIME AND MONEY

NATIONAL FURNITURE WEEK—SEPT. 26 TO OCT. 4

Residents of Carmel and environs are invited to attend
HOLMAN'S FURNITURE STYLE SHOW
(John N. Dyer in charge)
New Models on display September 26 to October 4 inclusive
(Open House Evenings October 3-4, 7 to 9 p. m. No sales made on these evenings)
COME AND SEE THE NEW FURNITURE! REMEMBER ...

It's Fun to Shop at Holman's

YOU'LL FIND EVERYTHING YOU NEED FOR FAMILY AND HOME UNDER OUR ROOF IN PACIFIC GROVE